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and the original can be  
found at [www.daum.net](http://www.daum.net)*

## Hive Ch 03

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This webtoon is a smart toon, designed to be viewed with smartphones.

EGS NOTE: THE SMART TOON VERSION HAS FEATURES LIKE ANIMATED TRANSITIONS AND THE ABILITY TO SWITCH TO FIRST PERSON VIEWS OF SOME OF THE SCENERY. EGS ALWAYS URGES READERS TO SUPPORT THE AUTHORS OF WEBTOONS BY GOING TO THE HOME WEBSITE OF A WEBTOON EACH TIME YOU READ A CHAPTER. SMART TOONS GIVE YOU AN ADDED INCENTIVE TO DO SO!

# Hive

**ART/WRITING: KIM GYU-SAM**

**ASSISTANTS: BAEK SAEM-YI, CHOI HEE-SUN, CHOI JIN-GYU**

Steady...

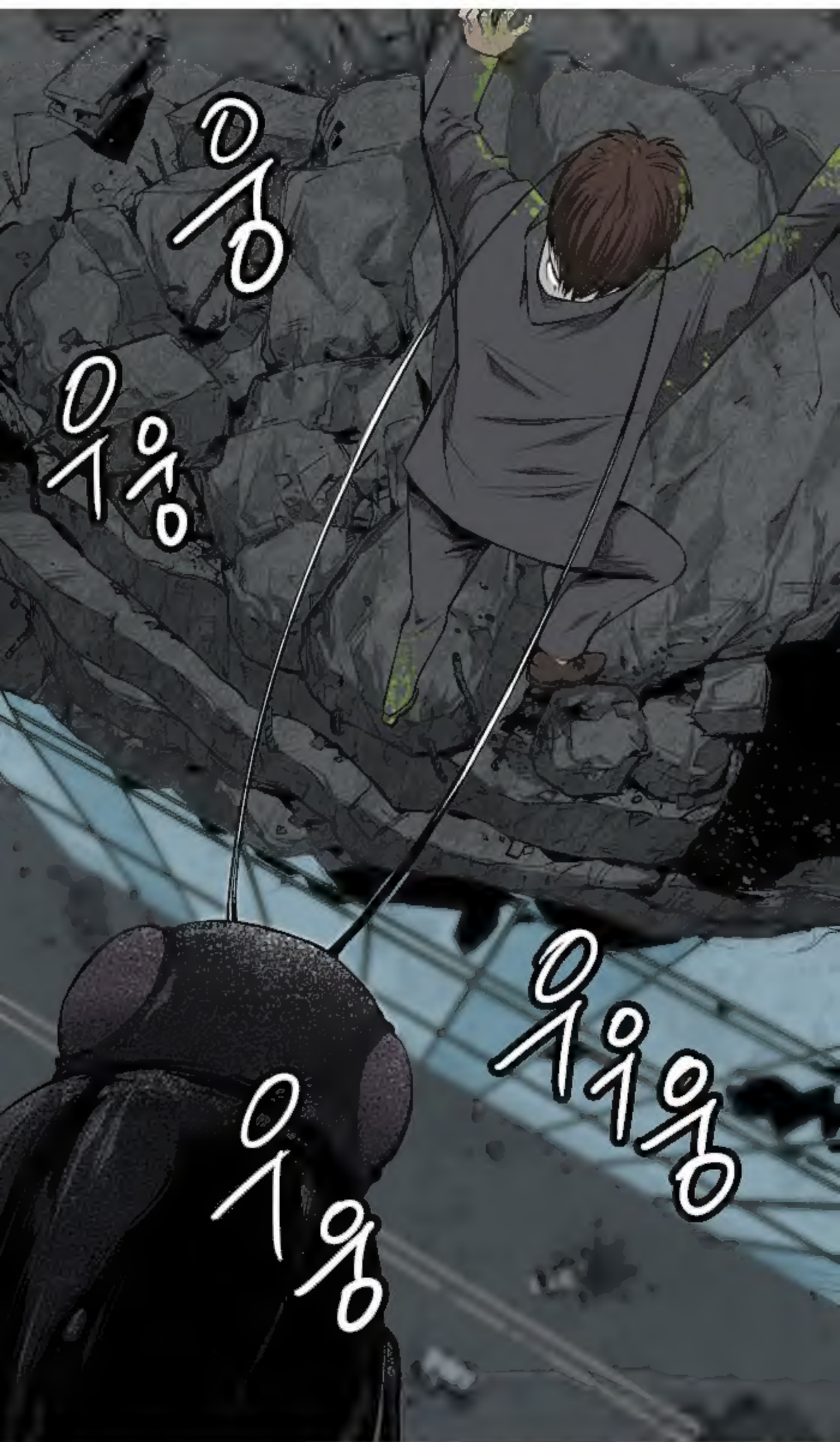




SFX: BUZZ X2



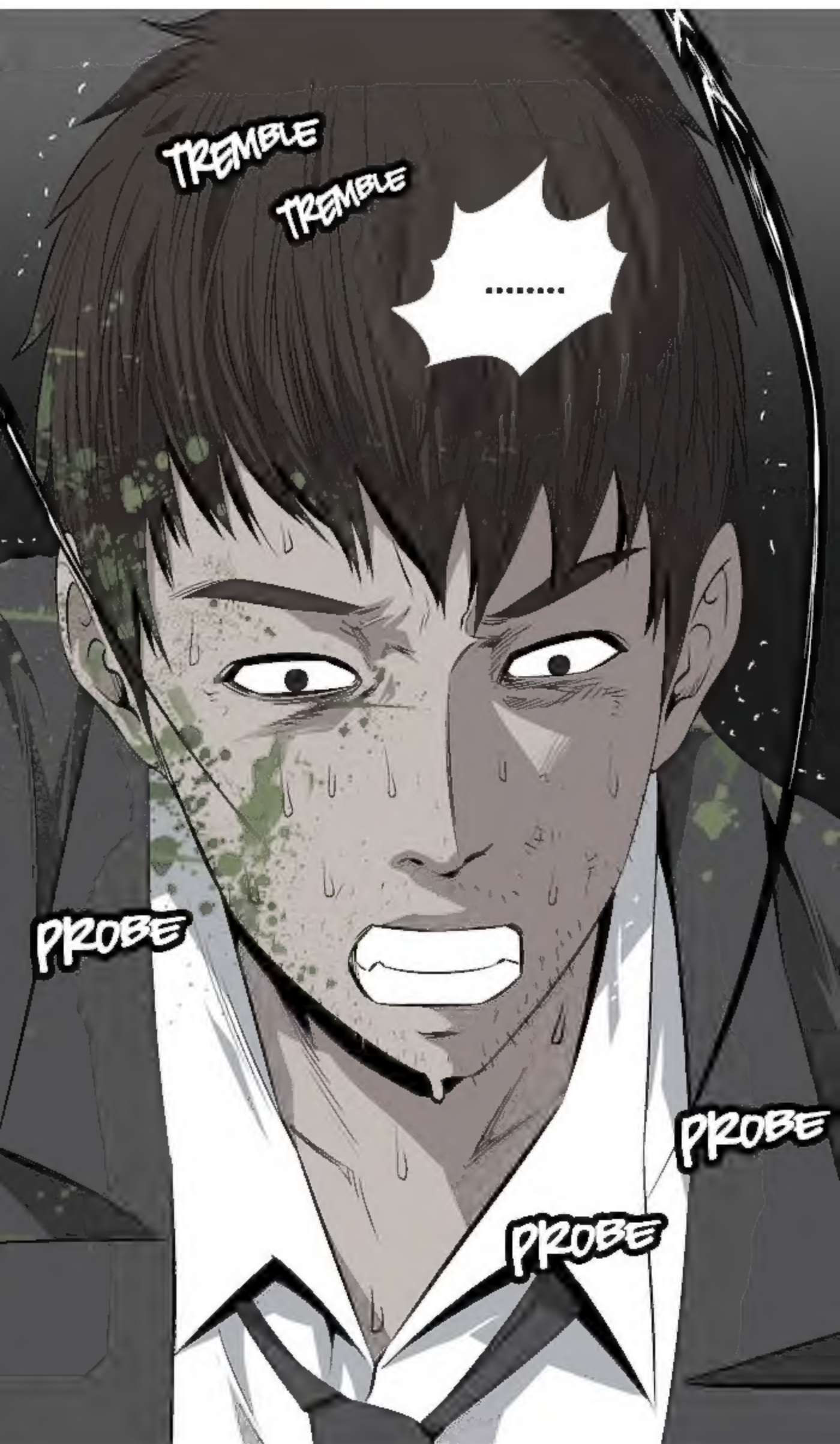
SFX: TREMBLE X3




SFX: BUZZ X3



SFX: TREMBLE X4





Just let go.


It's better than  
getting my head ripped  
off or eaten alive.



LOOSEN







If I died here, my  
wife and daughter...

...would be left  
alone in this world.

In this world.



**I can't die!**

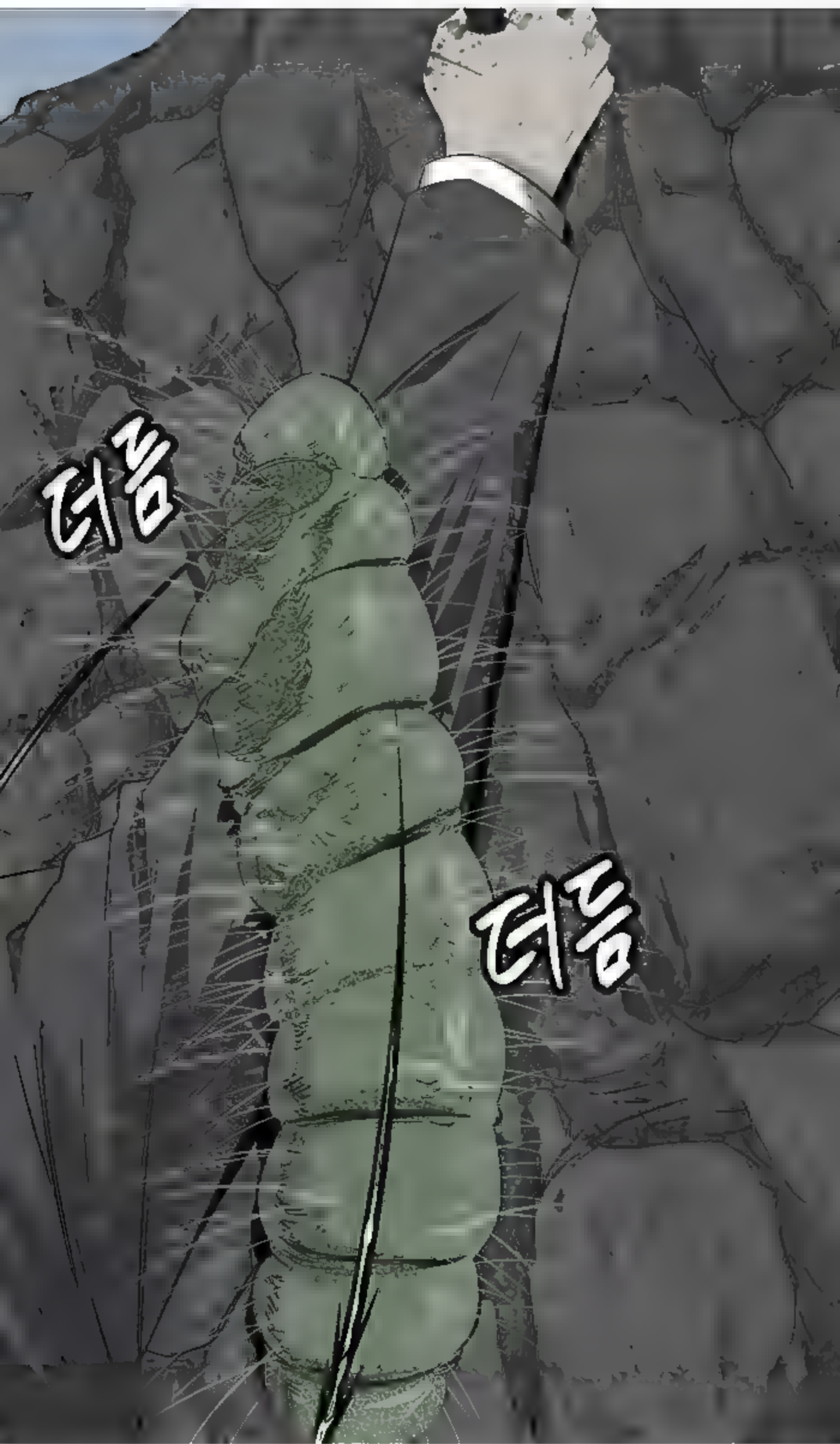
**I can't die now!**

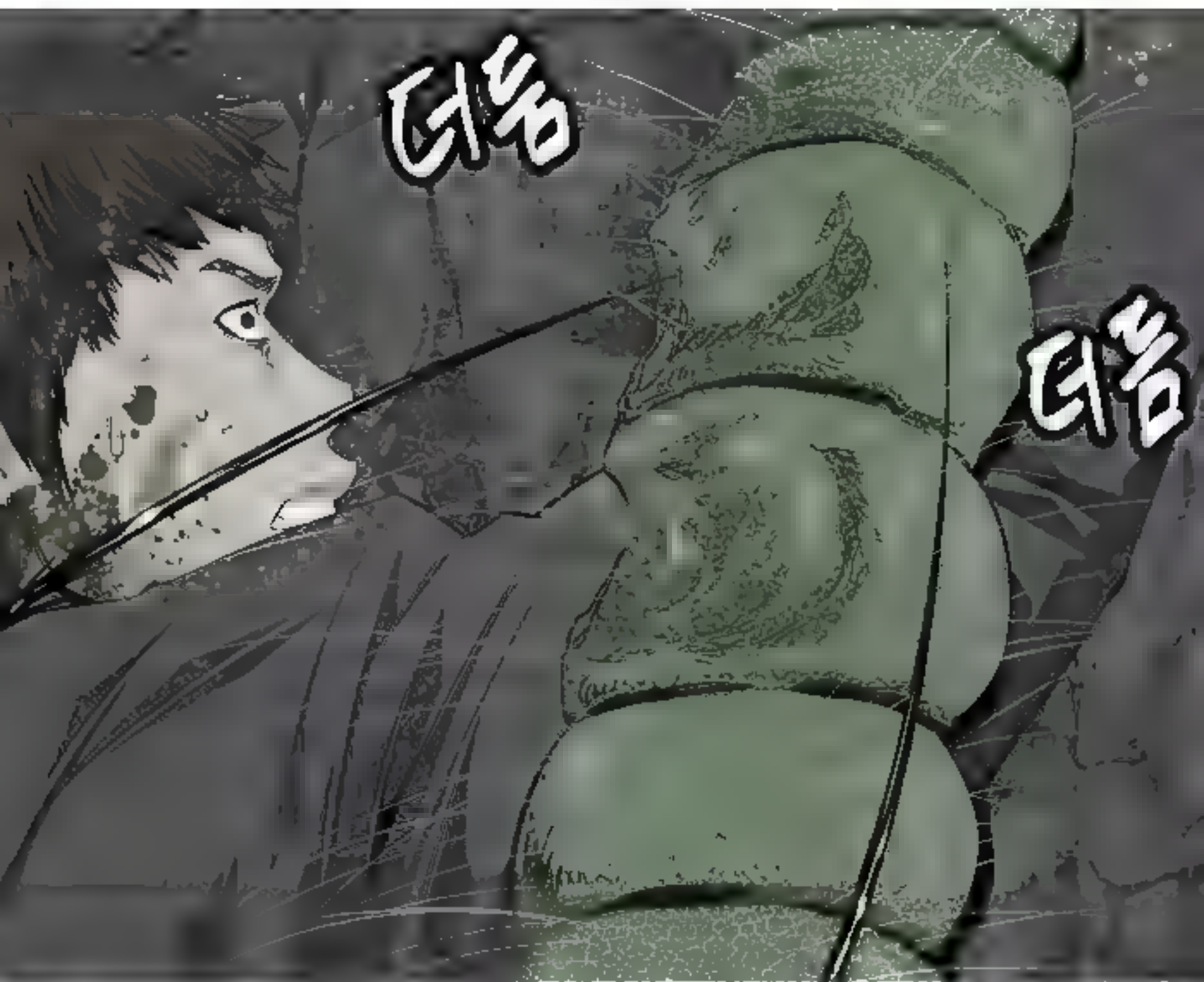
**I won't die!**





SFX: BUZZ X3





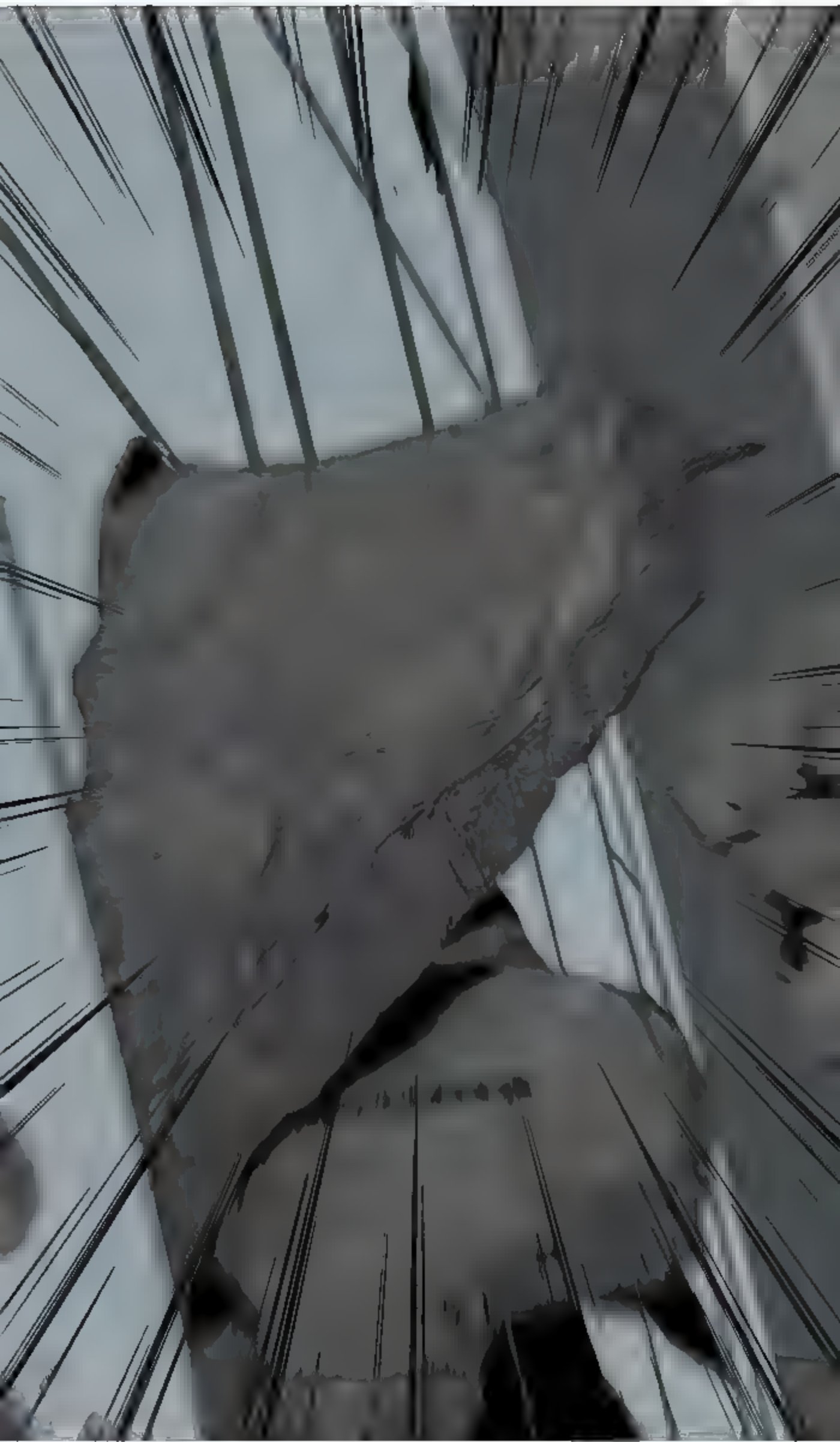
SFX. PROBE X2



SFX: VRRRRM









!!

There!

I need to jump!!





It just left...  
Why?



Why didn't it kill me?

It doesn't matter. I have a chance now.



SFX GRAB

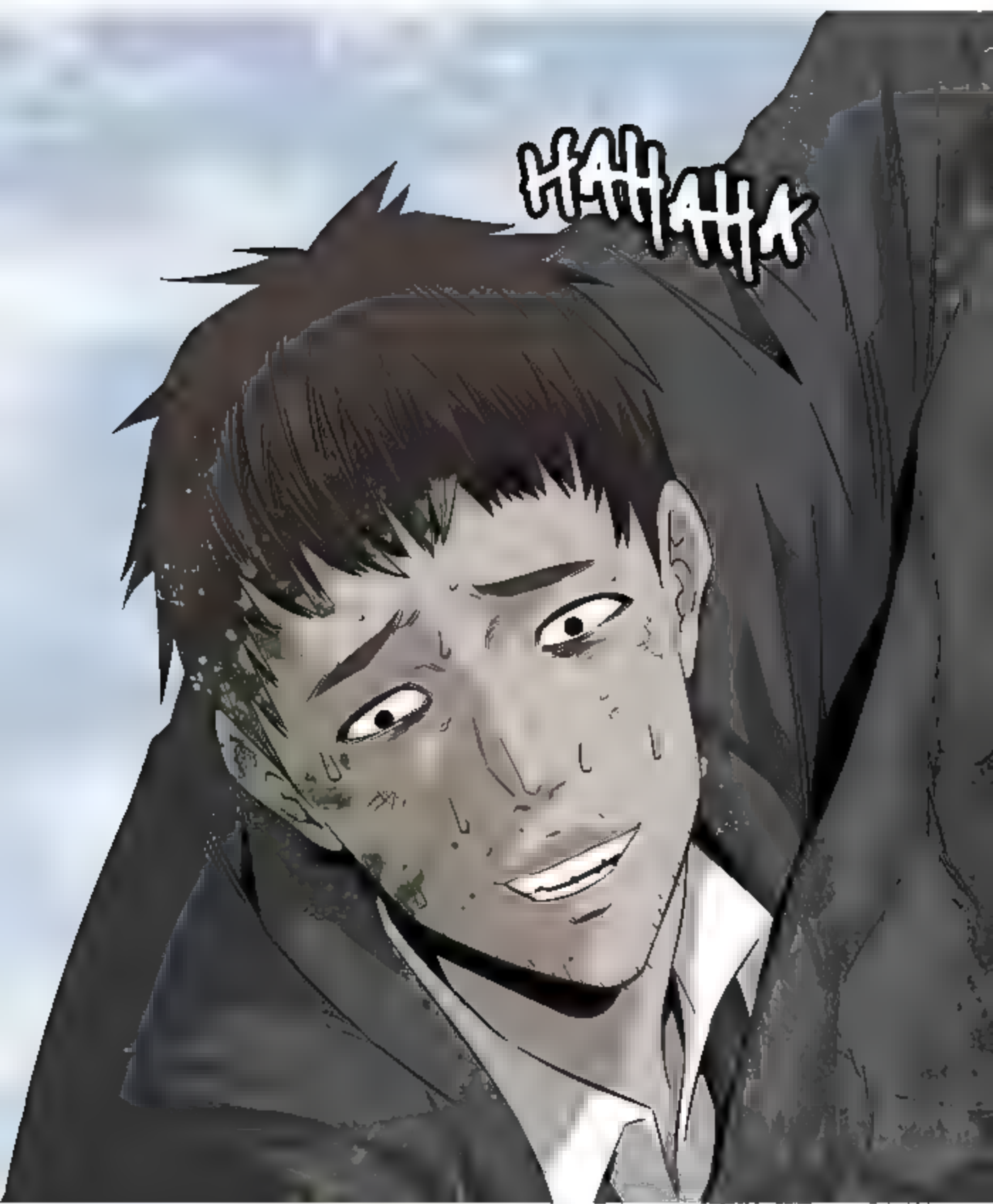
I need to get over there quickly.



SFX. HUFF X2



SFX. PANT X2



A black and white manga-style illustration. A person with dark hair, wearing a light-colored jacket and dark pants, is shown in mid-air, jumping from a rocky ledge on the left towards a building on the right. The building has a grid-like structure of windows or panels. The person's arms are outstretched forward. The background is a light, hazy sky.

Was it really this far away?  
Why did it look so close before?

Did I really think that I  
could make that jump?







I have no other choice!!  
I'll just give it a shot while I still can!



If I linger here any longer  
and get caught by the bugs...

It's all!



Or nothi....





0

1

2





SFX. THUMP



SFX: FLIP, WHOOSH



SFX. THUD



SFX. SCRAPE, AGHHH



SFX. SCREEEEE EEECH



CRUMBLE

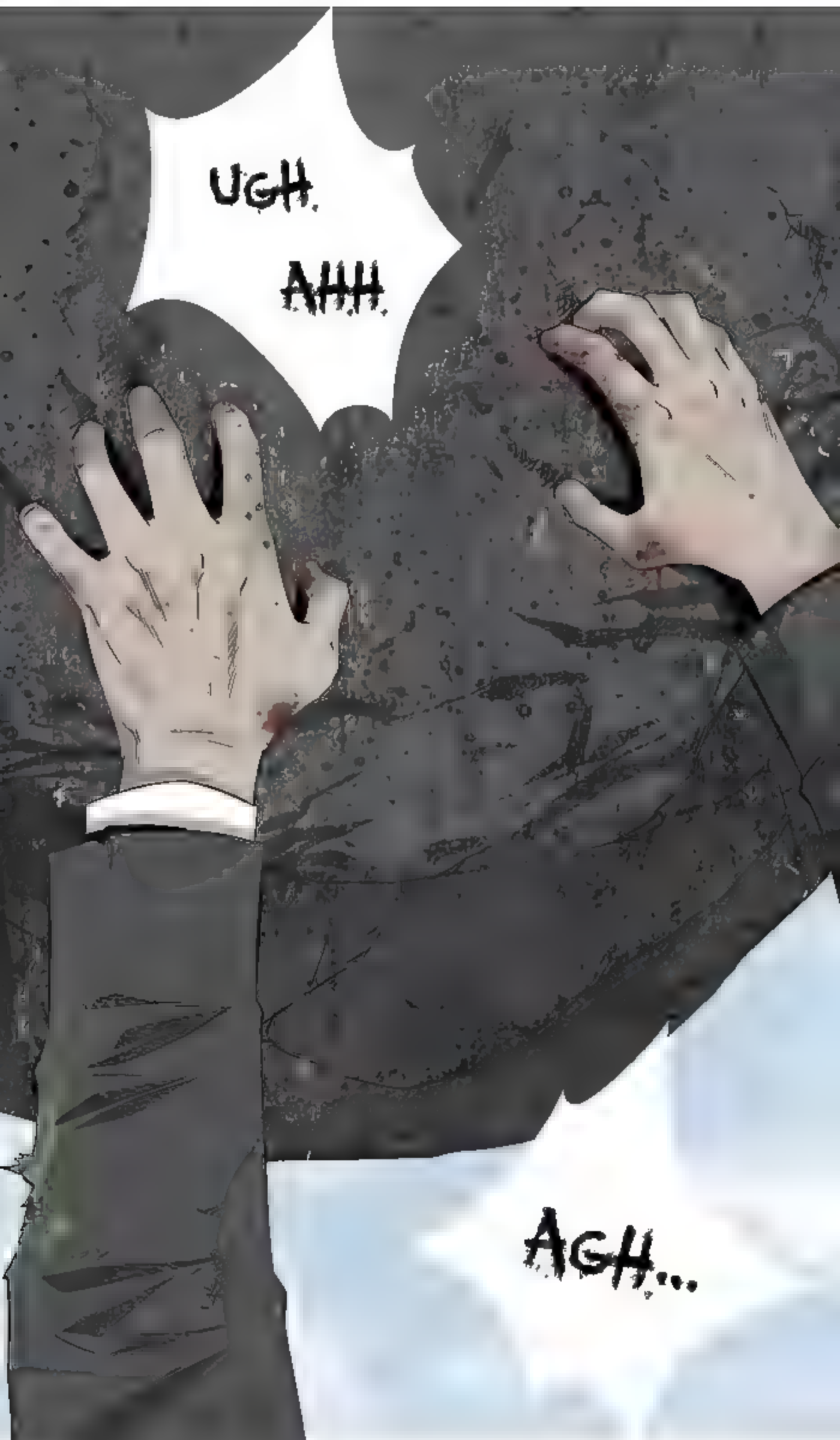
PATTER



UGH.

AHH.

AGH...



**AH....!**

**SCREEK**

**SCREECH**

**SCREEK**

**TREMBLE  
TREMBLE  
TREMBLE**

**PLEASE...**

You can do it, Lee Eun-Sung!



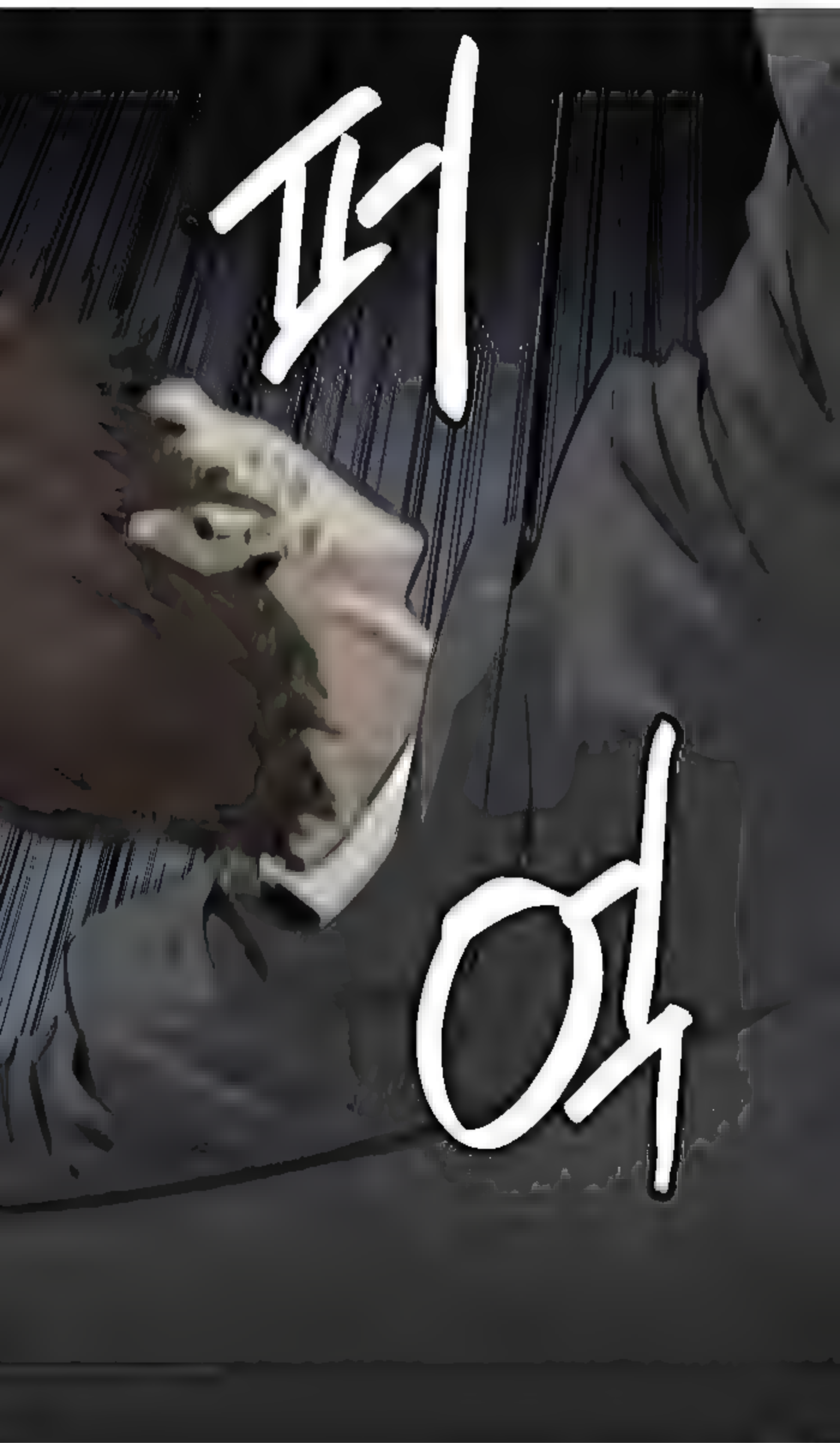
SFX. QUIVER X3

You can do it!  
You are not going to-













I...I'm alive!

HAFF

HAFF

I'm still alive!



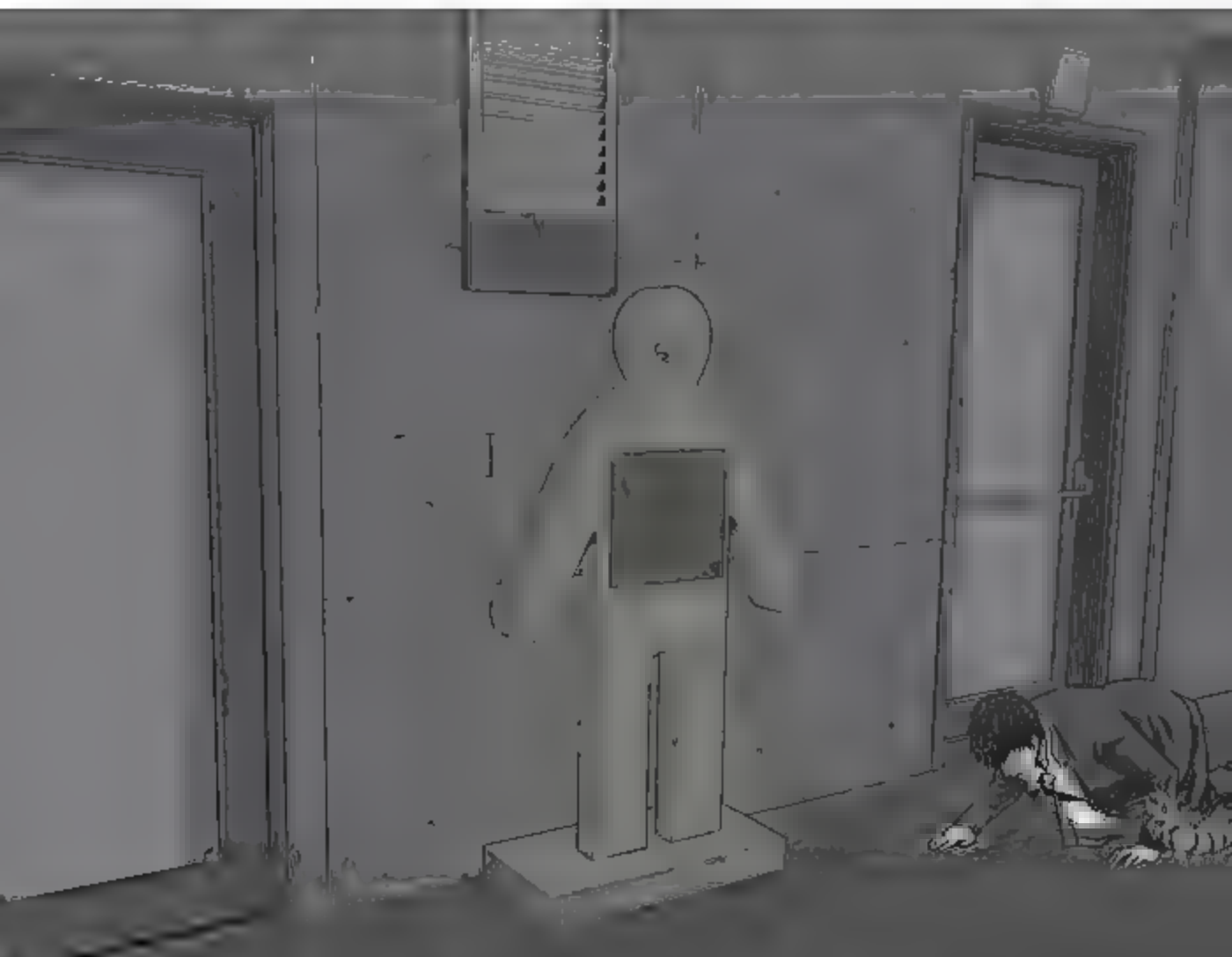
Whooooosh



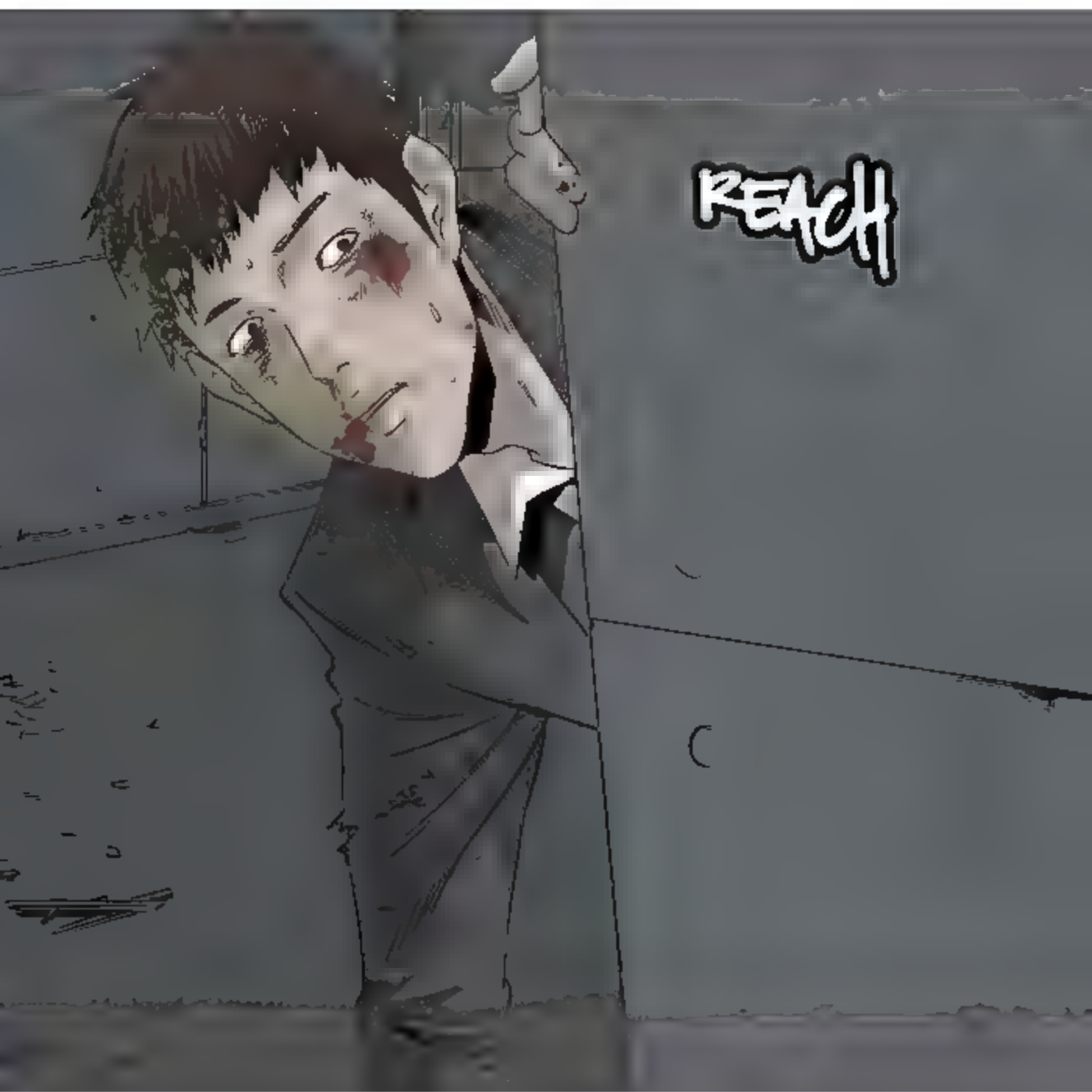
CRAWL

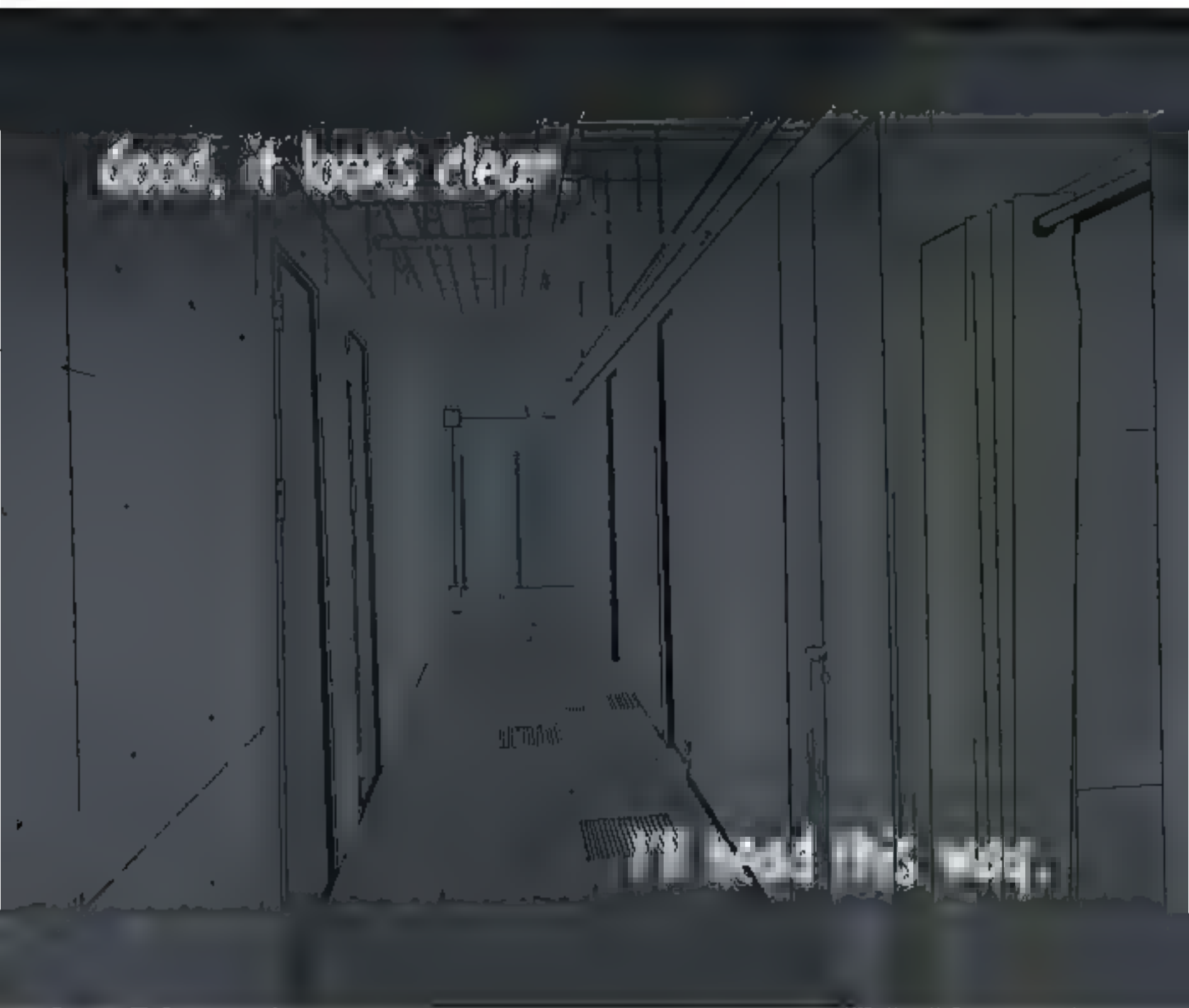
CRAWL

The emergency stairs have collapsed.  
I can't use them.



I don't think there is anyone here.  
I'll try going down the main corridor again.





This didn't collapse either.



Now I can survive.

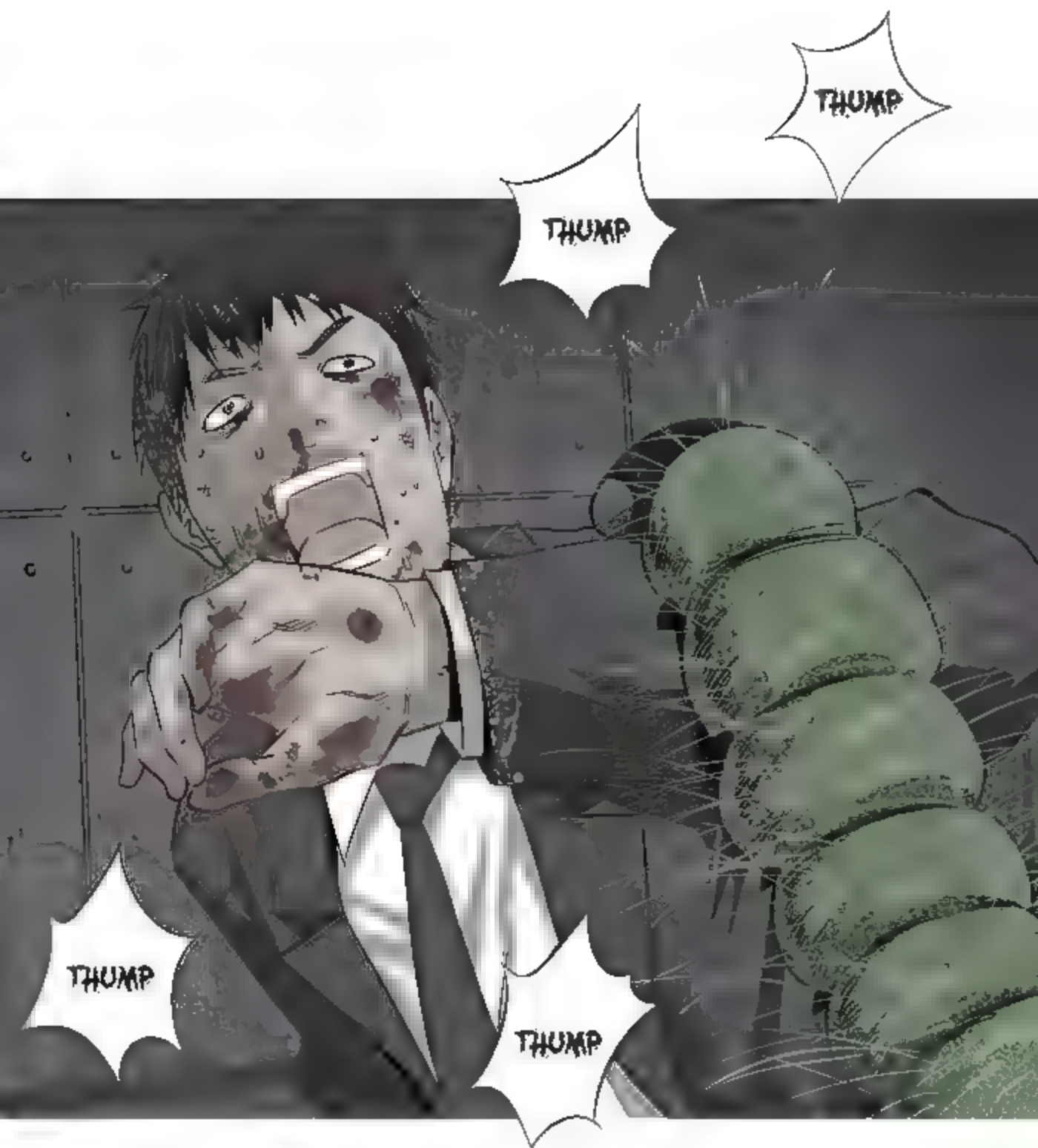


AH

UWAH!!





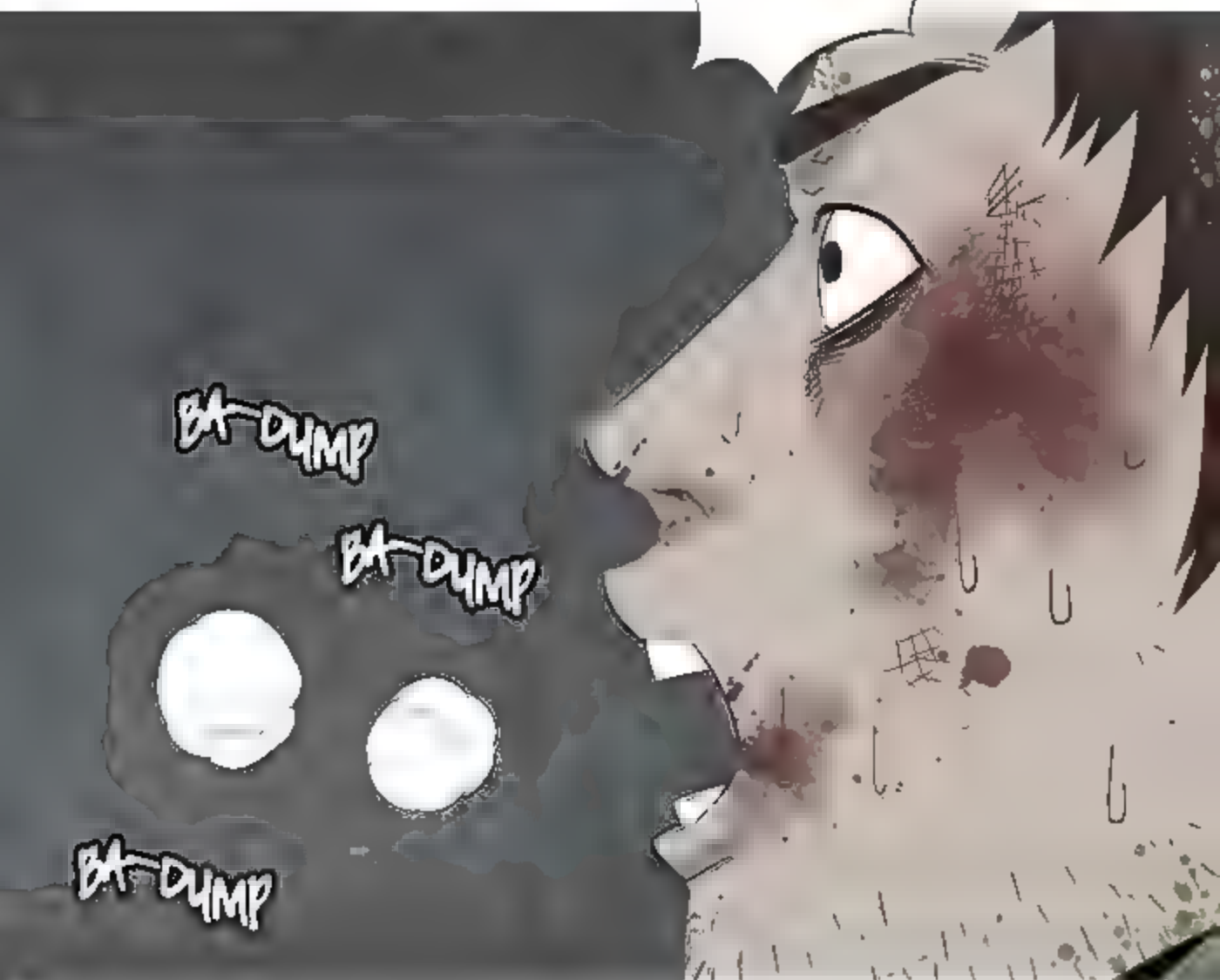
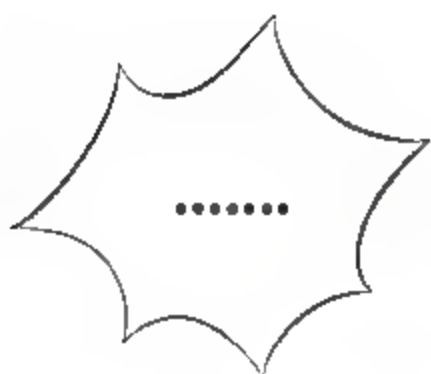



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DRAG



DRAG

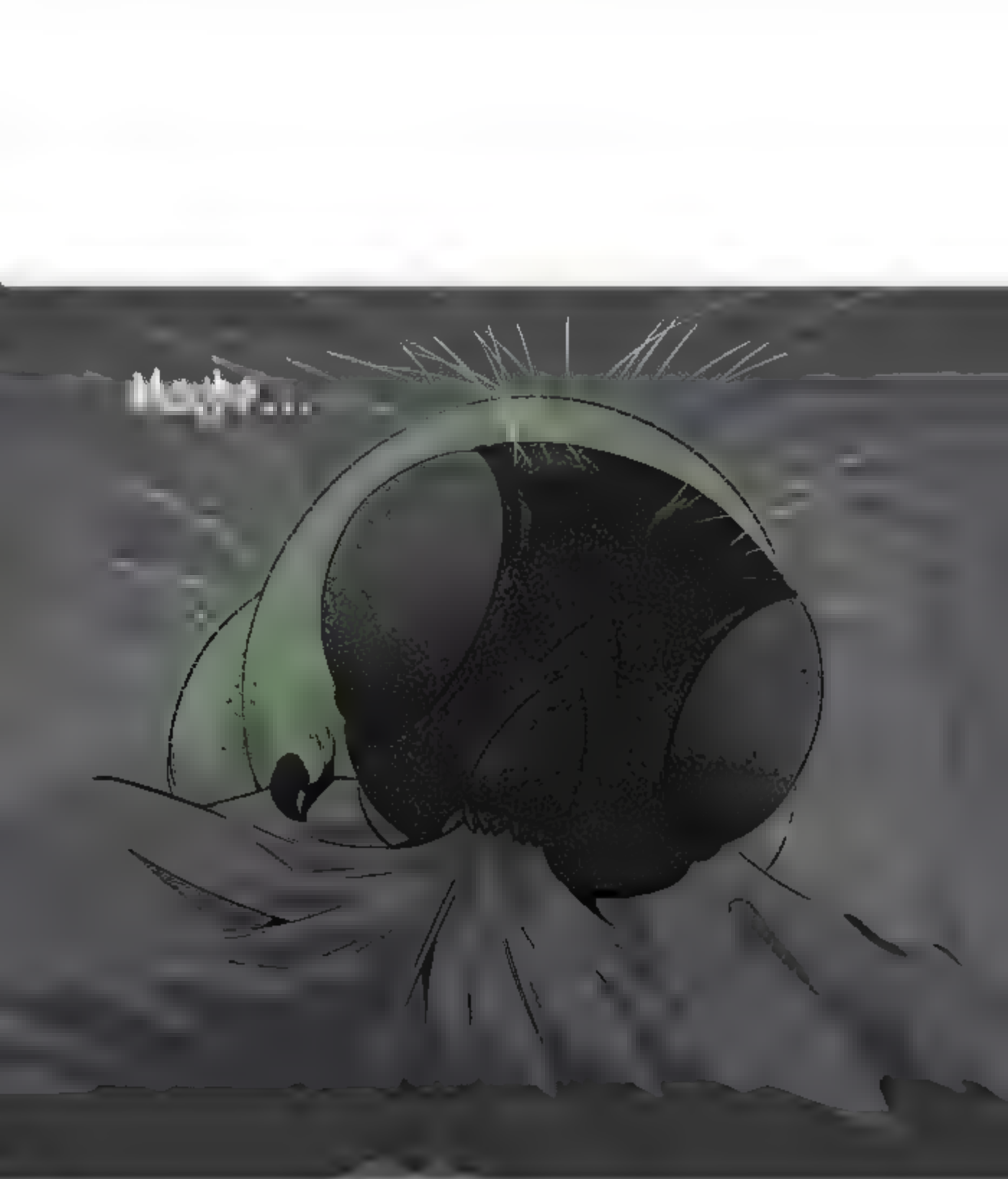


A manga-style illustration of a man with a shocked expression, wide eyes, and a slightly open mouth. He has dark hair and is wearing a dark jacket. There are several red blood splatters on his face, particularly around his eyes and mouth. In the foreground, a large, green, segmented object, possibly a caterpillar or a large insect, is visible. The background is dark and indistinct.

What? Why did he  
just leave?

Why did he...

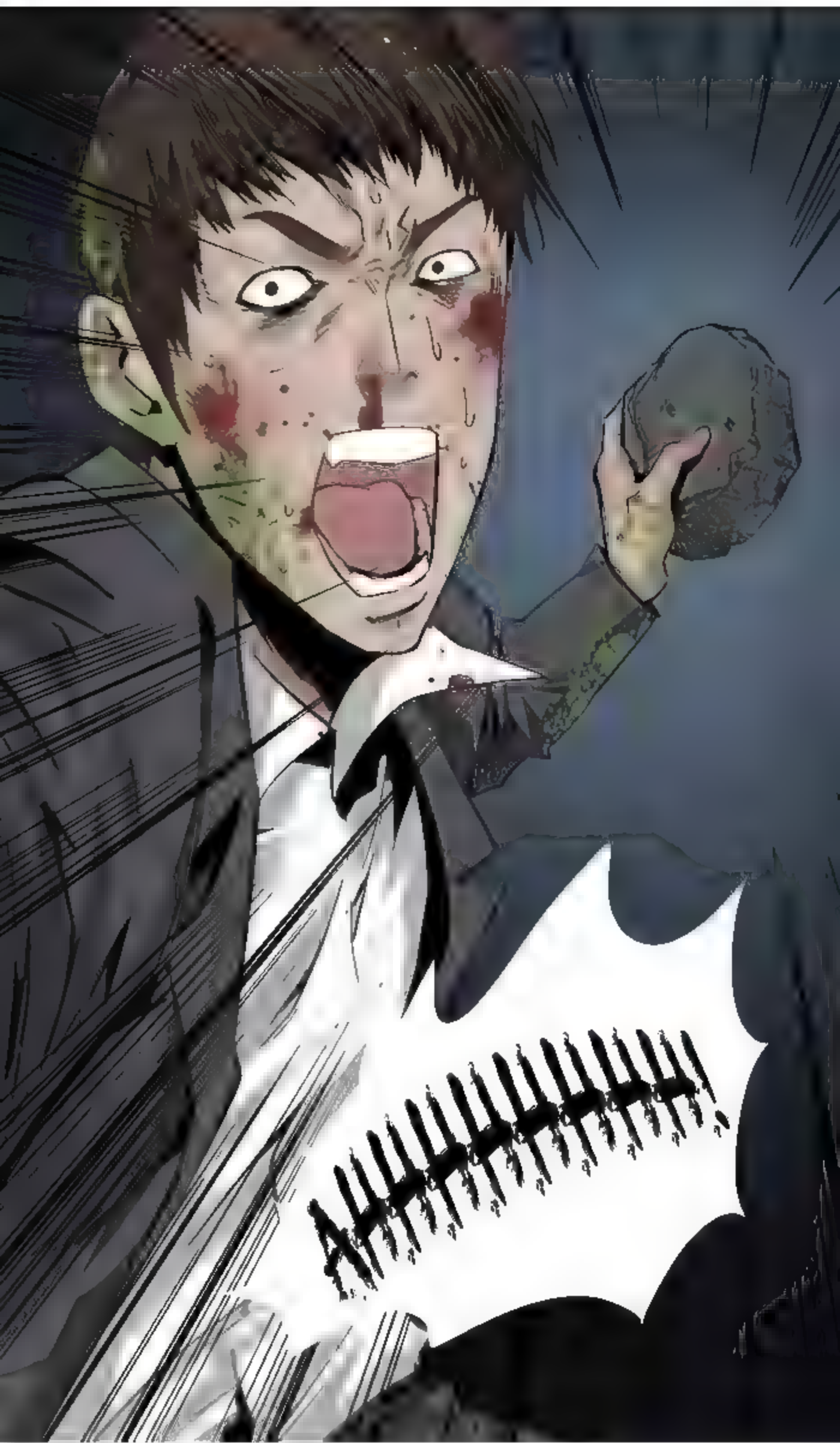






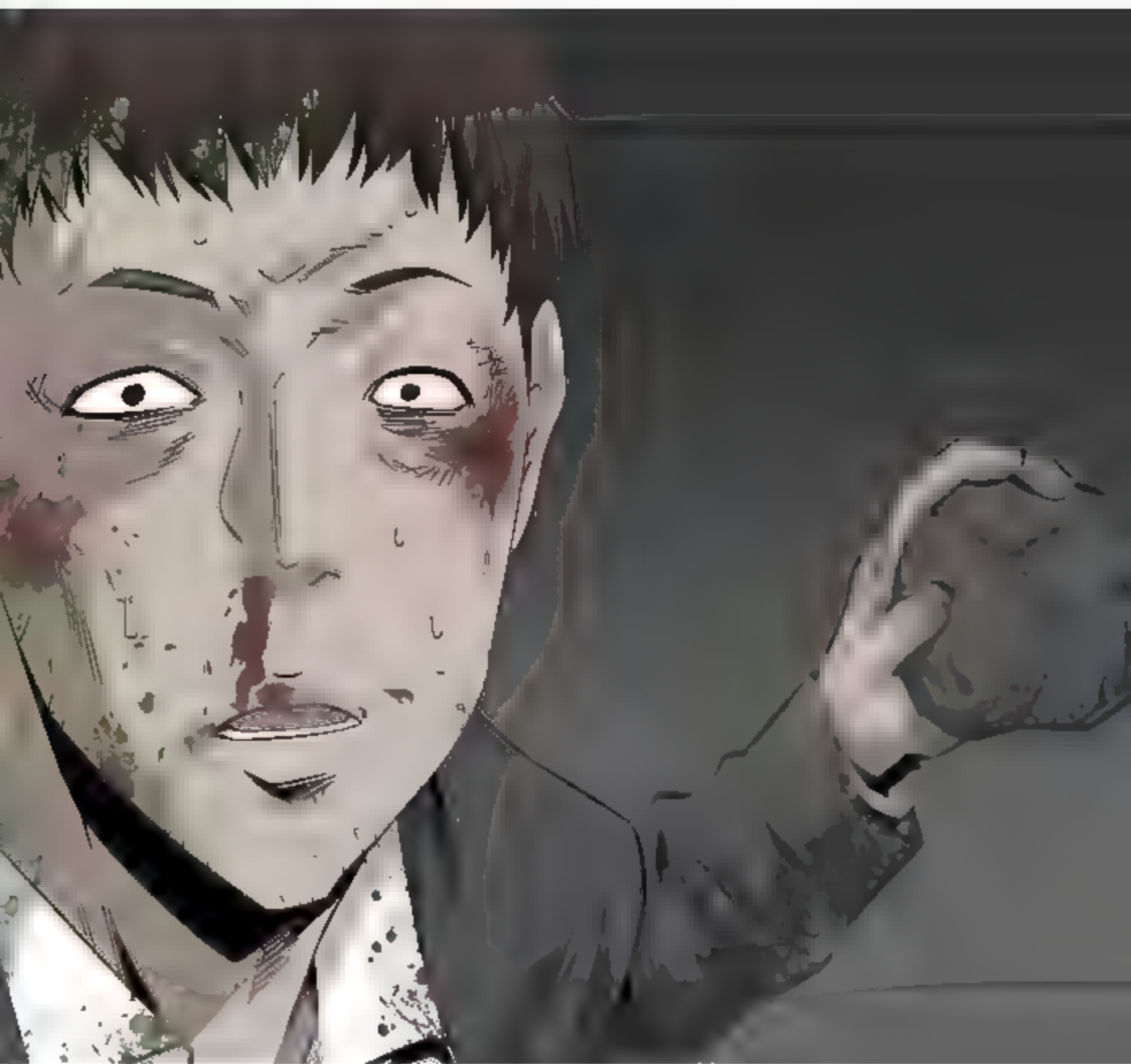


SFX: REACH X2, GRAB



**S...STOP!!  
IT'S ME!!**







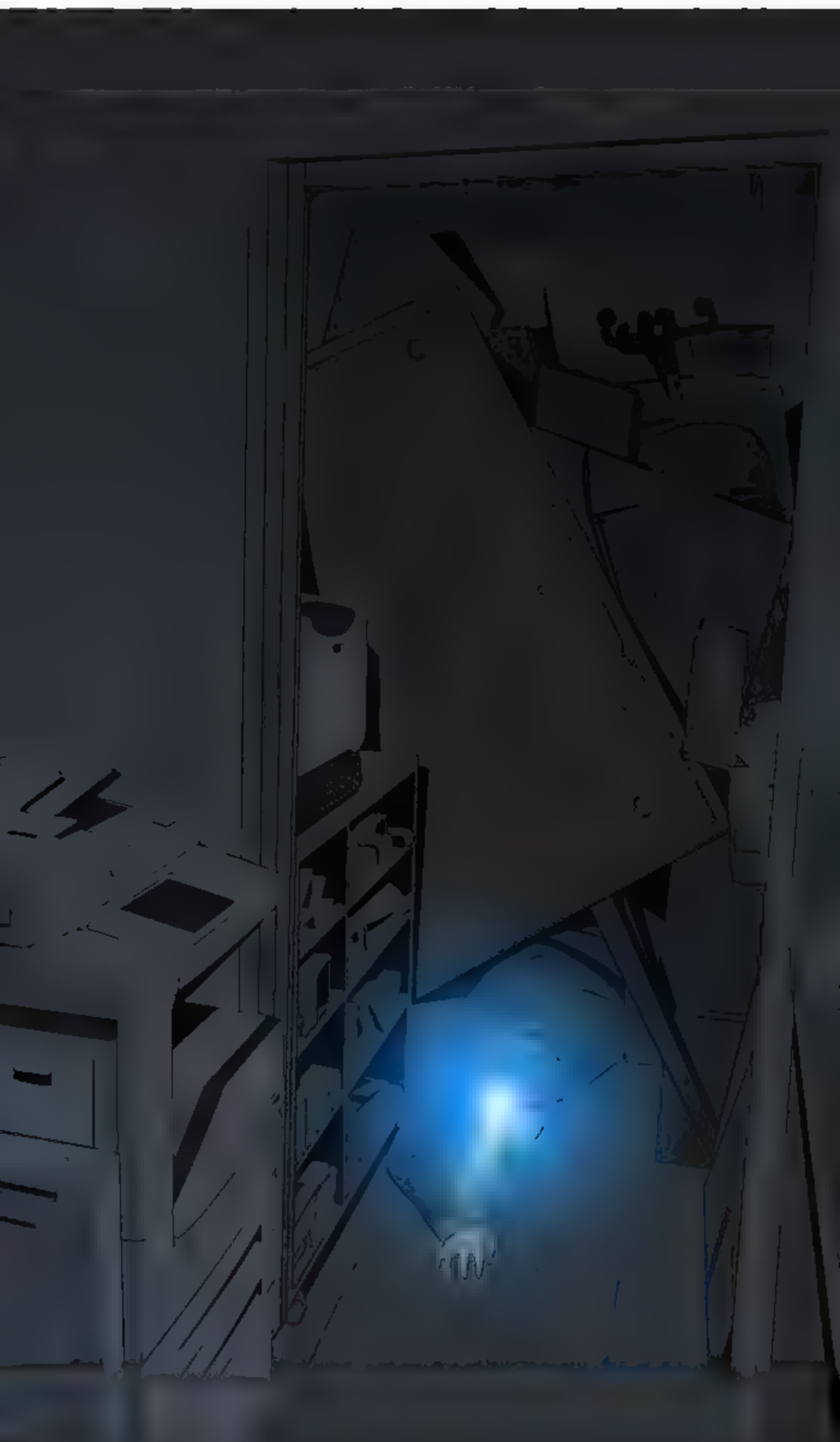
DI...DIRECTOR  
CHOI...?

YES, YES!  
MANAGER LEE,  
YOU'RE ALIVE!!

.....



**QUICK!  
HURRY UP  
AND GET  
INSIDE!**





A dark, atmospheric scene, possibly a night landscape or a dimly lit interior. A bright blue light source, resembling a fire or a glowing object, is visible in the background, casting a glow. In the foreground, a person is lying down, their body partially illuminated by the blue light. The overall mood is mysterious and somber.

DIRECTOR...  
HOW DID  
YOU...?

AH, I WAS  
LUCKY.

ANYWAY, IT'S  
REALLY GOOD  
TO KNOW...

THAT...

SOMEBODY  
ELSE IS STILL  
ALIVE.

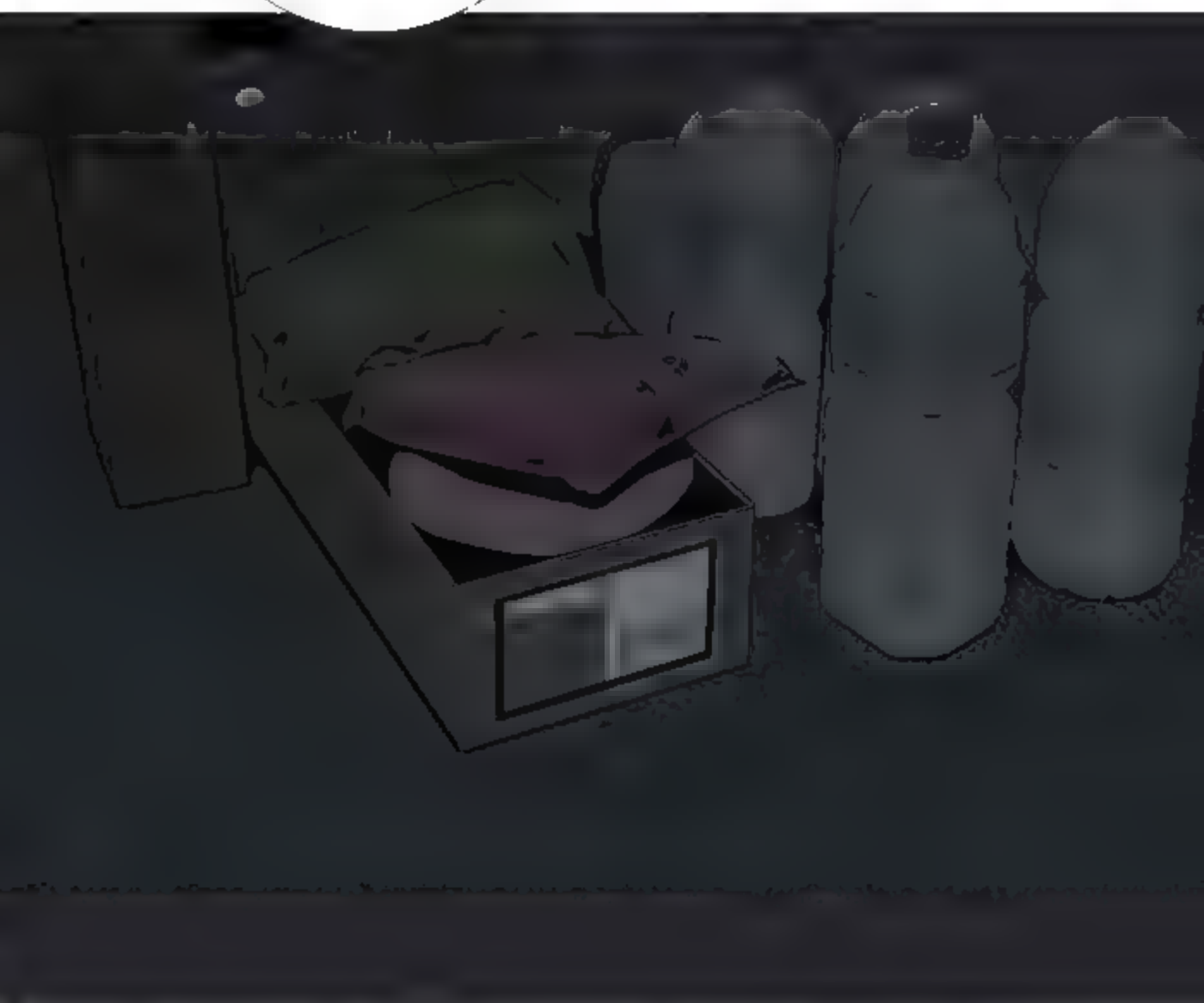
I KNEW...

THAT YOU  
WOULD STILL BE  
ALIVE, LEE!



OF  
COURSE!

BUT  
DIRECTOR,  
HOW DID  
YOU...



OH.

A man with dark hair, wearing a dark suit, white shirt, and a patterned tie, is shown from the chest up. He is looking down and slightly to his left with a serious expression. A large speech bubble is positioned above his head, and another one is below his head. The background is dark and indistinct.

I'M NOT  
SURE ABOUT WHAT  
HAPPENED.

I JUST SAW A  
HORDE OF BUGS  
ATTACKING  
PEOPLE.


NO, NOT THAT.  
HOW ARE YOU STILL  
ALIVE?



OH RIGHT, I  
FORGOT. YOU'VE  
BEEN OUT THERE  
FOR A WHILE.



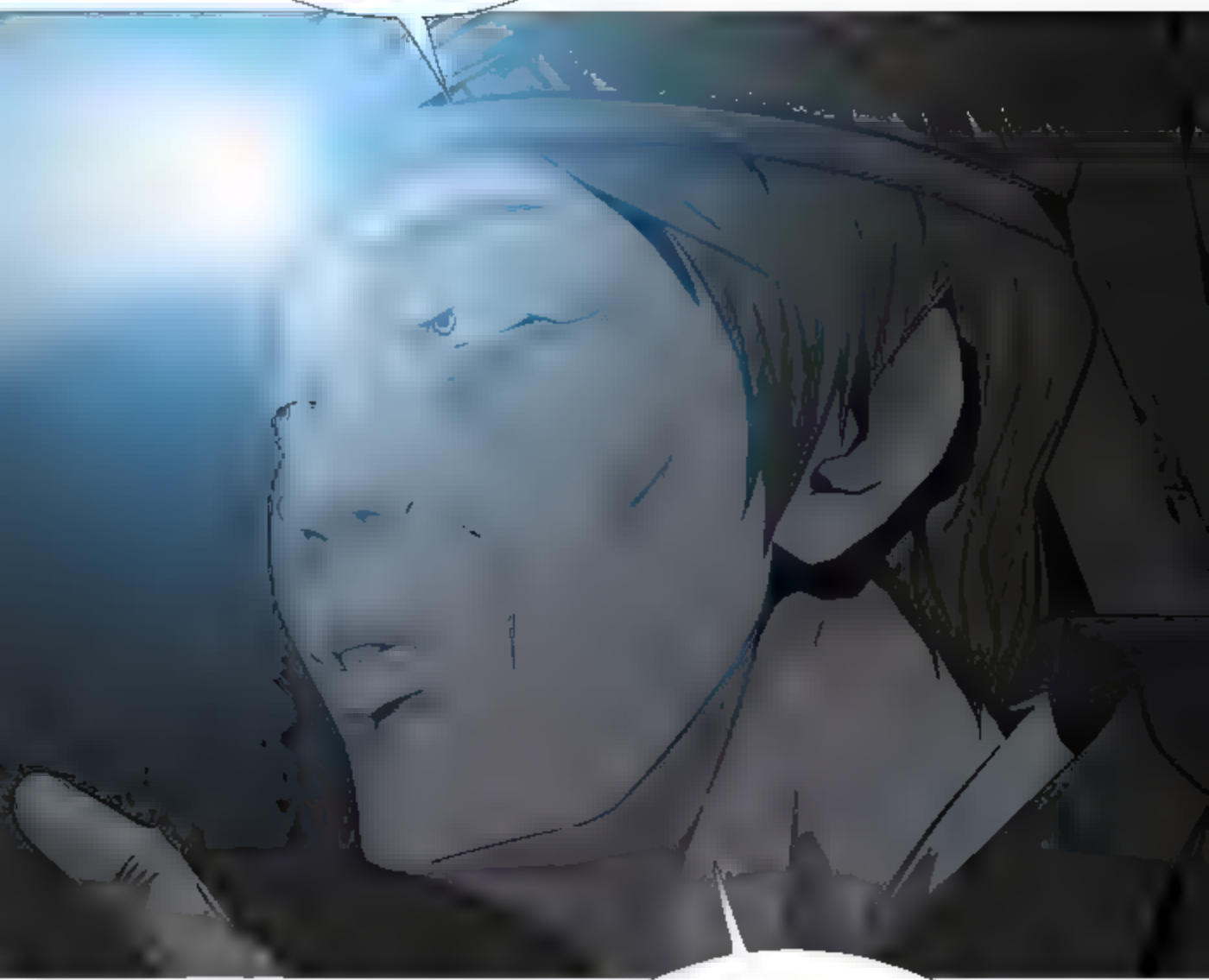
JUST  
CALM DOWN  
FOR NOW.

A character with dark hair, wearing a dark suit jacket over a white collared shirt, is shown from the chest up. They are holding a green folder or book in front of them with both hands. The background is dark and indistinct.


FROM WHAT I HAVE  
OBSERVED, THERE ARE  
TWO WAYS THAT THE  
BUGS ATTACK  
HUMANS.

ONE WAY IS STINGING  
THEM TO KNOCK THEM OUT  
BEFORE LAYING EGGS ON  
THEM; THEY THEN BECOME  
FOOD SOURCES FOR  
THE LARVAE.

IN THE OTHER  
METHOD, THE BUGS  
LAY EGGS ON PEOPLE  
SOMEHOW WHILE  
THEY ARE STILL  
CONSCIOUS.



YOU SAW THOSE  
PEOPLE "MOVING",  
RIGHT?

A man with dark hair, wearing a dark suit and a white shirt, is shown from the chest up. He is holding a knife in his right hand, with the blade pointing towards the bottom right. His expression is serious. The background is dark and indistinct.

IT SEEMS THAT  
LAYING EGGS THIS  
WAY TURNS THE VICTIM  
INTO SOME KIND  
OF HOST.

IN OTHER  
WORDS, THEY BECOME  
SLAVES TO THE  
BUGS.

**NO, NOT  
THAT!**

**HOW ARE  
YOU STILL ALIVE,  
DIRECTOR?!**





# Random Rants

@ EGS staff channel

<@WooHoo> hmph, you left out the <3 of the caterpillars. I'm disappointed  
<@AirDale> I thought I put them back in  
\* Toady just read the first few chaps  
<!Toady> Tisn't bad, though it makes my spheksophobia act up like a mother  
<!Toady> I'm wondering where the series goes from here, will it be straight horror, survival, bizarre dark comedy?  
<@AirDale> survivalis  
<@AirDale> No...NO!!! It will become a Cooking Manga. Complete with weekly insect recipe  
<!Toady> Cooking bugs or cooking people?  
<@AirDale> Good point  
<@AirDale> Perhaps it will end with an Iron Chef scene .. Bugs vs Human Chefs  
<@freaky> bug cooking?  
\* Toady has eaten some bugs  
<@freaky> they aren't that bad  
<@AirDale> Wait! Wait!~ WooHoo ! STOP making your baseless accusations against me agin. I just checked my copy of the PR for Hive 2 and I certainly DID leave in the hearts  
<@AirDale> and in fact, I changed them to heart symbols for the Typesetter  
<!Toady> Perhaps the heart did not exist in that font  
<@AirDale> Yeah, and you don't have to worry about my PRs anymore 'cause you got a new one for Hive  
<@WooHoo> oh but I liked you as my PR  
<@WooHoo> despite the fact that you MAY have deleted my hearts  
<@AirDale> I do that to all the men I know  
<@AirDale> But, wait, you nearly started your fangirl mob up in arms against me  
<@WooHoo> That was because I thought disqus was the forums for a second  
<@WooHoo> I was wrong  
\* FadeOut smacks woohoo apologize properly  
<FadeOut> grovel and beg forgiveness  
<@WooHoo> That was totally my fault. I'm not gonna lie.  
<@WooHoo> I swear I thought I posted on the status forums  
<@WooHoo> Maybe it was because I was too tired but  
<@AirDale> Oh, WAIT, so you meant to put that out there for EVERY SINGLE EGS reader to see, not just the few people who read the Forum???  
<@WooHoo> uhhh.  
<@WooHoo> well.  
<@WooHoo> No.  
<FadeOut> Keep digging the hole  
<@WooHoo> .....  
<@AirDale> Hmmm. OHHH, you Lie Like A Rug, but I'm gonna let you get away with it  
\* WooHoo retreats  
<@AirDale> And in what universe did you think I would let you slip motherf\*\*\*\*\* into a series like OhMyGod?  
<@WooHoo> that was totally Junny's fault  
<@WooHoo> He came up with the line  
<@AirDale> Oh, well in that case, no problem  
<@WooHoo> Tightass mofo was not my line  
<@WooHoo> I'M SORRY  
<@AirDale> Like I said, I'm gonna let you get away with it. THIS TIME :)  
<@WooHoo> Okay Okay Fine. I'm sorry I put that up on Disqus, but I swear I thought I was on the forums.  
I'm being so honest here,  
<@AirDale> You know, just 15 minutes ago on PM, I told FadeOut that I would see how much I could make you squirm. You think I owned him, FadeOut ?  
<@AirDale> BWA-HA-HA I forgave you three days ago!  
<@WooHoo> Oh darn  
<@WooHoo> oh wait  
<@WooHoo> shoot, I need to fix something on my TL  
<FadeOut> run away  
<@AirDale> So this is where, if you were one of my friends in the AirForce, we would do one of those Bro handshakes that turns into a not-quite-a-hug things  
<@WooHoo> ...

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